

The Last Of The Mohicans Oxford Worlds Classics

The Major Works Oxford World's Classics A Research Guide to Gothic Literature in English Joseph Conrad and the Reader Dickens, Family, Authorship Oscar Wilde – The Major Works War and Peace Literature and Weather He Knew He was Right Republic Will & Love Measure for Measure Mansfield Park The British National Bibliography To the Lighthouse Catalog of Reprints in Series Oxford World's Classics: Two on a Tower Catalog of Reprints in Series Cousin Henry Forthcoming Books Alexander Pope Sherri L. Brown A. Acheraïou Lynn Cain Oscar Wilde graf Leo Tolstoy Johannes Ungelenk Anthony Trollope Plato Darren Dyck William Shakespeare Jane Austen Arthur James Wells Virginia Woolf Thomas Hardy Robert Merritt Orton Anthony Trollope Rose Arny

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this authoritative edition was first published in the acclaimed oxford authors series under the general editorship of frank kermode it brings together a unique combination of pope s poetry and prose the major poems in their entirety together with translations criticism letters and other prose to give the essence of his work and thinking pope has often been termed the first truly professional poet in english whose dealings with the book trade helped to produce the literary market place of the nineteenth and twentieth centuries in this representative selection of pope s most important work the texts are presented in chronological sequence so that the moral essays and imitations of horace are restored to their original position in his career the dunciad the rape of the lock and peri bathous are presented in full together with a characteristic sample of pope s prose including satires pamphlets and periodical writing the influential preface to his edition of shakespeare is here as well as passages from his conversations with joseph spence and examples of his wide ranging correspondence this fine edition features a comprehensive

biographical index as well as an introduction and invaluable notes

the gothic began as a designation for barbarian tribes was associated with the cathedrals of the high middle ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms unlike other recent books in the field that focus on certain aspects of the gothic this work directs researchers to seminal and significant resources on all of its aspects annotations will help researchers determine what materials best suit their needs a research guide to gothic literature in english covers gothic cultural artifacts such as literature film graphic novels and videogames this authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the gothic effectively and thoroughly

joseph conrad and the reader is the first book fully devoted to conrad s relation to the reader visual theory and authorship this challenging study proposes new approaches to modern literary criticism and deftly examines the limits of deconstructionist theories introducing groundbreaking new theoretical concepts of reading and reception

drawing on a wide range of dickens s writings including all of his novels and a selection of his letters journalism and shorter fiction dickens family authorship provides a provocative account of the evolution of an author from whose psychological honesty and imaginative generosity emerged precocious fictional portents of freudian and post freudian theory the decade 1843 1853 was pivotal in dickens s career a phase of feverish activity on both personal and professional fronts it included the irrevocable souring of his relations with his parents the peripatetic residence in continental europe and a massive proliferation of writing and editing activities including the aborted autobiography it was a period of astounding creativity which consolidated dickens s authorial and financial stature it was also one tainted by loss the deaths of his father sister and daughter and the alarming desertion of his early facility for composition lynn cain s substantial study of the four novels produced during this turbulent decade martin chuzzlewit dombey and son david copperfield and bleak house traces the evolution of dickens s creative imagination to discover in the modulating fictional representation of family relationships a paradigm for his authorial development closely argued readings demonstrate a reorientation from a patriarchal to a maternal dynamic which signals a radical shift in dickens s creative technique interweaving critical analysis of the four novels with biography and the linguistic and psychoanalytic writings of modern theorists especially kristeva and lacan lynn cain explores the connection between dickens s susceptibility to depression during this period and his increasingly self conscious exploitation of his own mental states in his fiction

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literature and weather shakespeare goethe zola is dedicated to the relation between literature and weather i e a cultural practice and an everyday phenomenon that has played very different epistemic roles in the history of the world the study undertakes an archaeology of literature s affinity to the weather which tells the story of literature s weathery self reflection and its creative reinventions as a medium in different epistemic and social circumstances the book undertakes extensive close readings of three exemplary literary texts shakespeare s the tempest goethe s the sufferings of young werther and zola s the rougon macquarts these readings provide the basis for reconstructing three distinct formations negotiating the relationship between literature and weather in the 17th the 18th and the 19th centuries the study is a pioneering contribution to the recent debates of literature s indebtedness to the environment it initiates a rewriting of literary history that is weather sensitive the question of literature s agency its power to affect cannot be raised without understanding the way the weather works in a certain cultural formation

louis trevelyan seems the most fortunate of mid victorian gentlemen young rich well educated handsome and with a beautiful wife but his life is ruined by ungrounded jealousy in the later chapters the unlucky hero has been utterly consumed by an obsession with his wife s imaginary infidelity in the sub plot dealing with the marriages of his english and american heroines trollope engages head on the issue of women s rights a topic which was as alive for his contemporaries of the late 1860s as it is today

the republic is plato s discussion of the nature and meaning of justice and of the ideal state and its ruler all subsequent european thinking about these subjects

owes its character directly or indirectly to this most famous and most accessible of the platonic dialogues

will love examines four of shakespeare s love plays romeo and juliet troilus and cressida twelfth night and antony and cleopatra in light of the augustinian psychology at the heart of the theological romance tradition this tradition which shakespeare inherits from medieval theologian poets such as boethius dante petrarch and chaucer issues from the idea initially expressed by augustine in his confessions that love functions as volitional weight as a kind of magnetism or almost gravitational force that it moves the lover in mysterious ways yet without diminishing his or her agency will love highlights shakespeare s conception of love in terms of motion and explores the metaphysical ethical psychological and dramatic implications of his doing so

some rise by sin and some by virtue fall can one life be measured against another can a woman s body be measured against a man s life can consensual sex be measured against rape measure for measure explores these questions through a series of substitutions angelo deputises for the duke who disguises himself to spy on his subjects corrupt angelo demands that almost nun isabella gives her body in exchange for her brother s life and the duke substitutes living bodies and decapitated heads to bring about a happy ending in this problematic comedy exploring corrupt power state surveillance and the silencing of women by powerful men measure for measure continues to resonate today the new oxford shakespeare offers authoritative editions of shakespeare s works with introductory materials designed to encourage new interpretations of the plays and poems using the text from the landmark the new oxford shakespeare complete works modern critical edition these volumes offer readers the latest thinking on the authentic texts collated from all surviving original versions of shakespeare s work alongside innovative introductions from leading scholars the texts are accompanied by a comprehensive set of critical apparatus to give readers the best resources to help understand and enjoy shakespeare s work about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

set in 18th century england young impoverished fanny price arrives at the elegant estate of her uncle sir thomas bertram snubbed by everyone except her cousin edmund she begins her long struggle for acceptance by her shallow relatives who believe wealth automatically means quality

i am making up to the lighthouse the sea is to be heard all through it inspired by the lost bliss of her childhood summers in cornwall virginia woolf produced one of

the masterworks of english literature in to the lighthouse it concerns the ramsay family and their summer guests on the isle of skye before and after the first world war as children play and adults paint talk muse and explore relationships shift and mutate a captivating fusion of elegy autobiography socio political critique and visionary thrust it is the most accomplished of all woolf s novels on completing it she thought she had exorcised the ghosts of her imposing parents but she had also brought form to a book every bit as vivid and intense as the work of lily briscoe the indomitable artist at the centre of the novel

published in 1882 his ninth novel two on a tower is hardy s most complete and daring treatment of the theme of love between characters of different classes and ages viviette the married lady of the manor is nine years older than swithin st cleve the 20 year old adonis astronomer a lad of striking beauty scientific attainments and cultivated bearing the orphaned son of a curate who married the daughter of a family of farmers the story of their love both complex and remarkable involves adultery and accidental polygamy on publication some reviewers considered the novel to be immoral and one suggested that the treatment of the bishop of melchester might be regarded as a studied and gratuitous insult aimed at the church this sensational tale is informed throughout by the astronomical images and reflections which were preoccupying hardy at the time of the book s composition this is the first critical edition of two on a tower based on a study of the manuscript and hardy s revised printed versions it presents a text in which many variants make their appearance in print for the first time

cousin henry first published in 1879 is perhaps the most unusual and intriguing of trollope s shorter novels trollope s masterly handling of the novel s unlikely hero a tiresome and timid coward is notable for its insight and compassion about the series for over 100 yearsoxford world s classicshas made available the broadest spectrum of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities voluminous notes to clarify the text up to date bibliographies for further study and much more

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