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fantasy is both old and new in the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact it is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more historical dictionary of fantasy literature second edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum more than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies this book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature

motion pictures were introduced to china in 1896 and today china is a major player in the global film industry however the story of how chinese cinema became what it is today is exceptionally turbulent encompassing incursions by foreign powers warfare among contending rulers the collapse of the chinese empire and the massive setback of the cultural revolution this book coversthe cinematic history of mainland china spanning across over one hundred and twenty years since its inception historical dictionary of chinese cinema second edition contains a chronology an introduction and an extensive bibliography the dictionary section has more than 200 cross referenced entries on the major filmmakers actors and historical figures representative cinematic productions genre evolution significant events and institutions and market changes this book is an excellent resource for students researchers and anyone wanting to know more about chinese cinema

library journal praises the book as an excellent one volume ready reference resource for students researchers and others

interested in music history historical dictionary of romantic music second edition covers the persons ideas practices and works that made up the worlds of western music during the long 19th century ca 1780 1918 it s the first book to recognize that romantic music was very nearly a global phenomenon it includes more women more black musicians and other musicians of color and more exponents of musical romanticism from central and south america as well as central and eastern europe than any other single volume study of romantic music thus challenging the conventional hegemony of musical romanticisms by men and by western european nations this book includes entries on topics including anti semitism sexism and racism that were pervasive and defining to the worlds of musical romanticism but are rarely addressed in general studies of that subject it includes romantic musicians who were not primarily composers as well as topics such as the haitian revolution spirituals and ragtime that were more important for music in the long 19th century than is generally acknowledged the result is an expansive inclusive diverse and more richly textured portrayal of romantic music than is elsewhere available historical dictionary of romantic music second edition contains a chronology an introduction an extensive bibliography and a dictionary section with more than 600 cross referenced entries on traditions famous pieces persons places technical terms and institutions of romantic music this book is an excellent resource for students researchers and anyone wanting to know more about romantic music

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